

# Nathanael Stutz

## Audio Engineer



**KRYSILIS  
PRODUCTIONS**

### Contact

100 E Fillmore St  
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### Education

Conservatory of Recording  
Arts and Sciences  
Phoenix, Arizona  
2010-2011

### Roles

FOH Engineer  
Monitors Engineer  
Broadcast Engineer  
Systems Engineer  
Com Technician  
RF Technician

### Experience

*2012-Present*

Freelance Engineer • Krysilis Productions

- MGroup Scenic Super Bowl Team ('22-current)
- I Prevail (Monitor Engineer) ('21-'25)
- Cornerstone Christian Fellowship (FOH Engineer) ('20-'21)
- Central Christian Church AZ (FOH Engineer) ('19-'20)
- Musical Instrument Museum (FOH/Mon/) ('17 – '26)
- Eighth Day Sound (PA Tech) ('17-'20)

*September 2014-June 2017*

Lead Technician • PSAV – Phoenix, AZ

- A1
- Rigger
- Project Manager
- Inventory Coordinator

*March 2012-September 2014*

Theater Technician • KSUT Performing Arts Center – New Phila, OH

- Beauty and the Beast, Blue Man Group, Riverdance, various other touring acts.

### Notable Skills

\* Extremely proficient on Avid S6L, very comfortable on Yamaha DM7/CL/QL consoles.  
\* Extensive experience with organizational software and applications like Trello, Rundown Studio, etc. to keep a production on track.

\* Poduction managed two pre-game productions at the Super Bowl for the last 5 years.

\* Working knowledge of ClearCom Aracadia intercom systems, base knowledge of Riedl Communications.